**Итоговая Контрольная Работа по английскому языку**

8 класс

1. Прослушайте объявление. Подберите к каждому утверждению **A-E** единственно верный вариант из списка (1, 2, 3 или 4). Сообщение прозвучит два раза. Во время второго прослушивания перепроверьте свои ответы.

**A. Vibe Hotel is located …**

1) outside the city.

2) on the outskirts of the city.

3) in the centre of the city.

4) close to the centre of the city.

**B. The rooms of the hotel are decorated in …**

1) a modern style.

2) a classic style.

3) a minimal style.

4) a marine style.

**C. Choose the true sentence.**

1) There are sports facilities in the hotel.

2) The restaurant is on the ground floor.

3) Tourists can try cocktails made by hand.

4) Spa procedures aren’t included.

**D. While staying at the hotel, it is easy to …**

1) order transfer.

2) get access to local excursions.

3) take a free map to local attractions.

4) reach local landmarks.

**E. Additionally, the hotel offers …**

1) professional equipment.

2) conference rooms.

3) medical facilities.

4) fully equipped laboratories.

Занесите в таблицу номера ответов под буквами.

Ответ:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| A | B | C | D | E |
|  |  |  |  |  |

1. Прочитайте рассказ. Подберите к каждому из предложений **A-E** одно верное утверждение из списка четырёх вариантов (1, 2, 3 или 4).

**A New Basketball Star**

Jason had never been particularly interested in basketball. Sure, he’d seen his dad, once a local high school star, glide across the court in countless old videos, his signature style combined grace and power that had earned him a place in the town's hall of fame. But to Jason, those videos felt like a distant echo — a legacy he never wanted to chase. Instead, he preferred to lose himself in the world of video games, where he could be a hero without hearing the meaningful whispers of expectations that seemed to follow him everywhere.

It was a regular Friday PE lesson when Mr. Carter, the gym teacher, decided to mix things up. Instead of the usual routine, he announced a small basketball tournament. Jason stood in the corner, nervously watching the others who formed teams. Though he clearly remembered practicing ring throwing with his father, it felt like a duty rather than a hobby. But as he watched his classmates laugh and cheer on their friends, Jason felt an unexpected rush of adrenaline. He stepped forward, ignoring the knots in his stomach, and found himself asking to join the nearest team.

As the game progressed, Jason discovered a rhythm he never knew he had. With every dribble and shot, he felt his self-doubt weaken. His father’s old moves appeared in his memory, helping him play with surprising ease. To his astonishment, he found himself scoring three-pointers, and his classmates were cheering him on. At that moment of fleeting fame, he understood that the court was more than just a place to score points; it was where he could reveal a part of himself that he didn’t even know existed.

By the end of the day, Jason was riding high on the waves of newfound confidence. As the final whistle blew, the team had claimed victory. But more important was the realization that he had stepped out of his father’s shadow and made a name for himself, at least for one afternoon. Inspired by the sense of belonging and achievement, he signed up for the school basketball team that trained very week, and was ready to make his own way.

**A. Before the PE lesson Jason …**

1) was very enthusiastic and eager to play basketball.

2) had a deep passion for the sport.

3) was a well-known basketball player at his school.

4) had little interest in basketball and preferred video games.

**B. Mr. Carter was …**

1) Jason's father, a basketball star.

2) the school principal.

3) the PE teacher who organized the basketball tournament.

4) a famous basketball coach.

**C. While playing the game Jason felt …**

1) fear of failure.

2) a sense of adrenaline and excitement.

3) disappointment in his skills.

4) indifference to the game.

**D. Choose the true sentence.**

1) He felt he would always live in his father’s shadow.

2) He gained confidence and felt he could be his own person.

3) He realized he had no talent for sports.

4) He decided to quit basketball altogether.

**E. After the basketball tournament Jason decided …**

1) to sign up for the school basketball team.

2) to focus on video games.

3) to never play basketball again.

4) to move to a different school.

Занесите в таблицу номера ответов под буквами.

Ответ:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| A | B | C | D | E |
|  |  |  |  |  |

1. Измените слова, вынесенные справа от текста, на правильные грамматические формы, подходящие по смыслу к пропускам, обозначенным буквами A-E. Напишите получившиеся слова максимально разборчиво на соответствующих строках.

**Art**

Art is an integral part of our **A**\_\_\_\_\_\_\_\_\_\_\_\_, which is not only a form of LIFE

self-expression, but also a reflection of culture, emotions and experience.

From vivid paintings that decorate our walls to catchy music that stirs our

emotions, art **B**\_\_\_\_\_\_\_\_\_\_\_\_ our everyday experiences and encourages ENRICH

us to see the world through different perspectives.

Among the many types of art, my favorite one is abstract expressionism.

I am attracted to **C**\_\_\_\_\_\_\_\_\_\_\_\_ bright colors and dynamic shapes, which IT

allow for individual interpretation and emotional resonance. The spontaneity

and freedom inherent in this style speak to my own desire for creativity,

allowing me to come into contact with works of art on a **D**\_\_\_\_\_\_\_\_\_\_\_\_ level. DEEP

Each work becomes a journey into the **E**\_\_\_\_\_\_\_\_\_\_\_\_ mind, while inviting ARTIST

viewers to explore their own emotions and thoughts, turning each encounter

with abstract expressionism into a unique and enriching experience.

1. Вы помогаете своему другу, юному радиожурналисту, проанализировать подготовленное им для передачи интервью. Прочитайте текст интервью и занесите данные в таблицу. Вы можете вписать **не более одного слова** (без артиклей). Числа необходимо записывать буквами.

**Interviewer:** Well, first of all, I would like to thank you for agreeing to take part in our survey.

**Respondent:** Oh, that’s fine. I don’t mind. I’m fourteen in case you need my age for your survey.

**Interviewer:** You look even younger than fourteen. And where were you born?

**Respondent:** In London.

**Interviewer:** Alright. And have you ever lived in any other places?

**Respondent:** No, I’ve spent all my life here. I go to visit my grandparents in Oxford sometimes but that doesn’t count.

**Interviewer:** No, it doesn’t.

**Respondent:** Come on. Ask your questions! But I don’t like difficult questions because I have to answer them at school.

**Interviewer:** I believe you’re good at school, aren’t you? What’s your favourite subject?

**Respondent:** I love literature most of all and I’m good at it. I also don’t mind computer studies, but it can’t be compared to literature.

**Interviewer:** I see. Well, let’s get the basic things like your daily routine. What’s your usual breakfast like?

**Respondent:** Pardon?

**Interviewer:** I mean what do you usually eat in the morning before school?

**Respondent:** A sandwich.

**Interviewer:** Just that?

**Respondent:** Yeah, every morning mum makes a big sandwich for me. It may be with ham, chees, tuna fish, whatever. But it’s always a sandwich because I like it. And I don’t feel hungry for a long time. And for lunch…

**Interviewer:** Stop, stop! You really enjoy talking about food. I wouldn’t be surprised if you want to be a cook in the future. I mean to choose cooking as a career.

**Respondent:** Oh no! No way! I enjoy eating, not cooking. And as for my career, I want to be a journalist. Like you. Because I like talking to people asking all sorts of questions.

**Interviewer:** You know, journalist is not only about talking.

**Respondent:** Just kidding. I know. Of course, it’s not only about talking.

**Interviewer:** Hmm… One more question. What about your hobby? It’s not cooking, I understand.

**Respondent:** No, it’s definitely not. It’s painting.

**Interviewer:** Painting?

**Respondent:** Do you mean with oils and brushes?

**Interviewer:** Exactly! And also with watercolours and pencils.

**Respondent:** Amazing! One more question if you don’t mind.

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| --- | --- |
| 1. Age of the respondent | 1. |
| 1. City, where the respondent’s grandparents live | 2. |
| 1. City of birth | 3. |
| 1. Favourite school subject | 4. |
| 1. Dish for breakfast | 5. |
| 1. Who cooks breakfast for the respondent? | 6. |
| 1. The job he/she would like to do in the future | 7. |
| 1. Hobby | 8. |

**Система оценивания Итоговой Контрольной Работы**

Для корректного выполнения заданий 1-3 требуется указание точной последовательности цифр. За каждое правильное соответствие в **заданиях 1, 2 и 3, 4** начисляется **1 балл**. Максимальное количество баллов, выставляемых за каждое задание, составляет **5 баллов и 10 баллов (для задания 4)**.

Оценивание ответа на **задание 4** осуществляется на основе критериев, учитывающих точность и полноту ответа.

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| --- |
| **Критерии оценивания задания 4** (заполнение анкеты) |
| **К1. Решение коммуникативной задачи** | **8** |
| Задание выполнено полностью: содержание отражает все аспекты, указанные в задании (в анкете правильно заполнены все пункты) | 8 |
| Задание выполнено не полностью: содержание отражает семь аспектов, указанных в задании | 7 |
| Задание выполнено не полностью: содержание отражает шесть аспектов, указанных в задании | 6 |
| Задание выполнено не полностью: содержание отражает пять аспектов, указанных в задании | 5 |
| Задание выполнено не полностью: содержание отражает четыре аспекта, указанных в задании | 4 |
| Задание выполнено не полностью: содержание отражает три аспекта, указанных в задании | 3 |
| Задание выполнено не полностью: содержание отражает два аспекта, указанных в задании | 2 |
| Задание выполнено не полностью: содержание отражает один аспект, указанный в задании | 1 |
| Задание не выполнено: содержание не отражает те аспекты, которые указаны в задании, и/или не соответствует требуемому объёму | 0 |
| **К2. Языковое оформление текста** | **2** |
| Орфографические ошибки отсутствуют. ИЛИ Допущено не более двух орфографических ошибок | 2 |
| Допущены три-четыре орфографические ошибки | 1 |
| Допущено пять и более орфографических ошибок | 0 |
| **Максимальный балл** | **10** |

**Система оценивания выполнения всей работы**

Максимальный первичный балл за выполнение работы - **25**.

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| --- | --- | --- | --- | --- |
| **Отметка по пятибалльной шкале** | **«2»** | **«3»** | **«4»** | **«5»** |
| Первичные баллы | 0-6 | 7-14 | 15-21 | 22-25 |